

Aesthetic State

1. Letters upon the aesthetic state

Philip Armstrong

Adagietto ♩ = 76

13

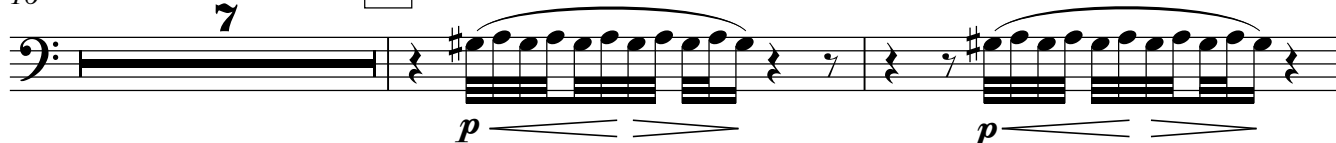
12



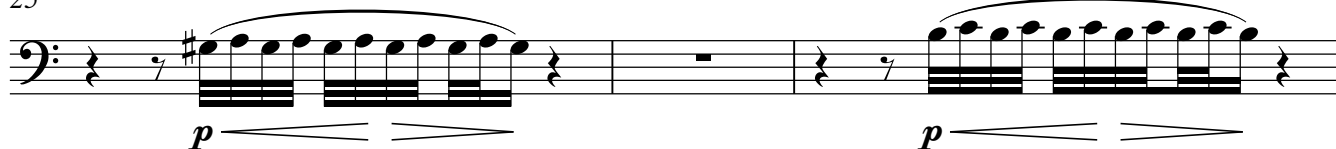
16

7

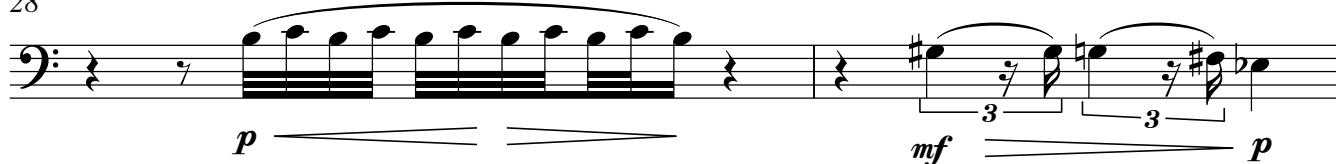
23



25

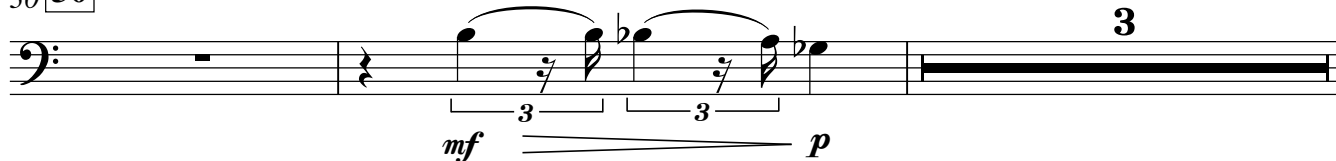


28



30

30

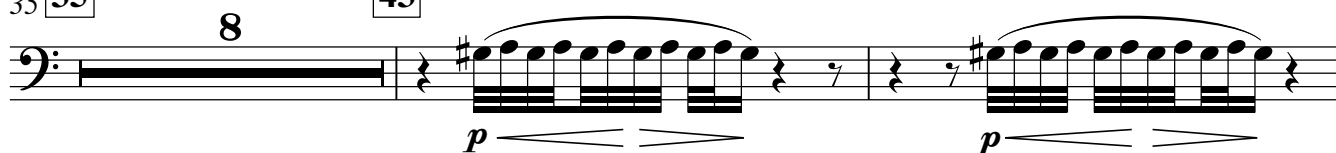


35

35

8

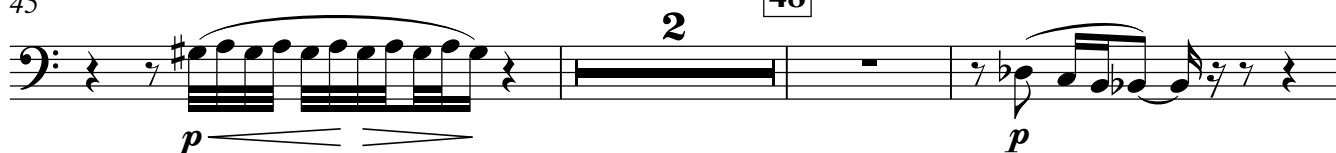
43



45

2

48



50

2



54

56

2. Deliberative discourse

Andante ♩ = 84

68

78

83

90

98

106

116

133 **133** **140**

7

mp *mp* *mp* *mp* *mp*

143

146 **146** **150**

4 5 5

p *mf* *p*

153

5 5

p *mf* *p*

156 **157**

5

mp *mp* *mp*

159

mp *mp* *mf*

163 poco accel. **164** Piu molto mosso ♩=88

3

mp *mp* *mf* *mp* *mp*

169

mp *mp* *mf*

3

175 **175**

mf

180 **180**

2 5

mf *< f* *mf* *f*

parallel fourth people

Philip Armstrong: Aesthetic State

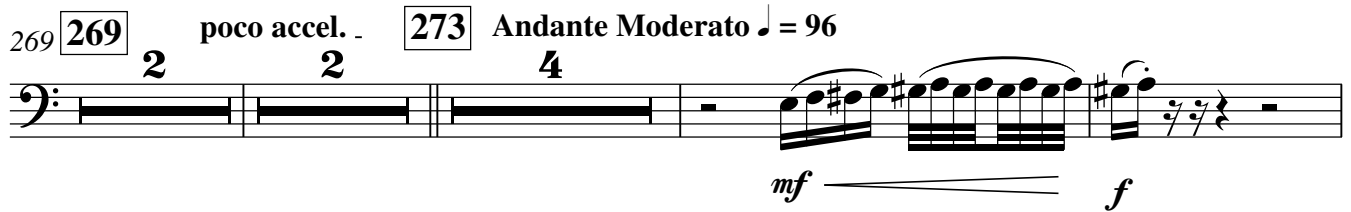
255



259



269



279



284



287



305



313



320

